

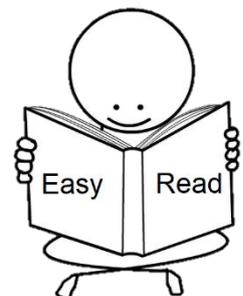
Information about Winter 2026 Exhibitions



Please do not remove this document from the gallery

This is an easy read document with pictures

Text size: 16



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Welcome to Grundy Art Gallery

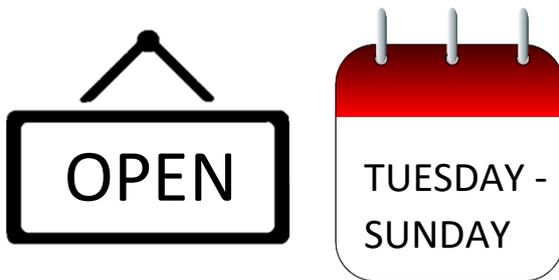


The Grundy is an **art gallery**.

An art gallery is a place where art is displayed. It is also a place where you can learn about art.



Grundy Art Gallery is closed on Mondays.



Grundy Art Gallery is open from 10am to 4:15pm on:

- Tuesday
- Wednesday
- Thursday
- Friday
- Saturday





Grundy Art Gallery wants to be **accessible** so we can welcome everybody.

Accessible means easy to use for everyone.

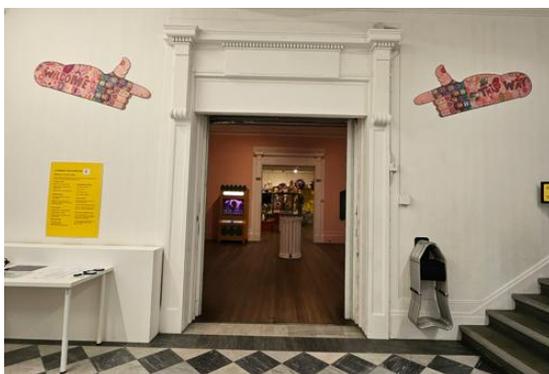


There are three steps to get into the building.



There is also a ramp to get into the building.

The gallery is on one level.

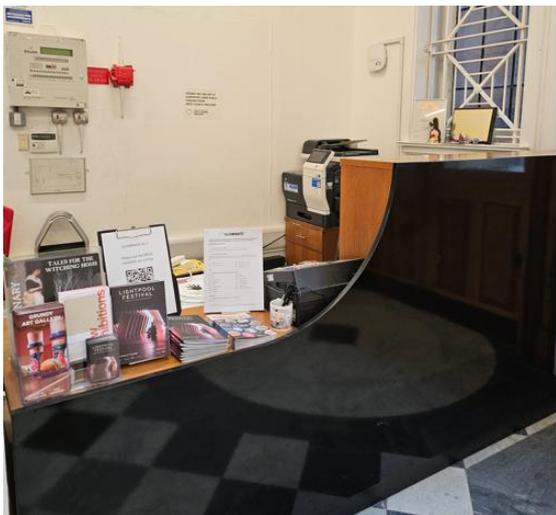


There are no steps in the gallery spaces.



For your comfort you can use:

- Ear defenders
- Colour overlays
- Large print
- Magnifying glass
- Easy Read
- Communication board



You can ask for help or information at the front desk.

About the exhibitions



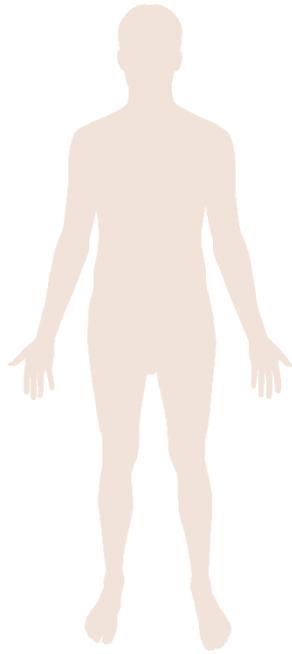
2026 is an important year for Grundy Art Gallery and for Blackpool.

The Grundy Art Gallery will be 115 years old and Blackpool will be 150 years old.



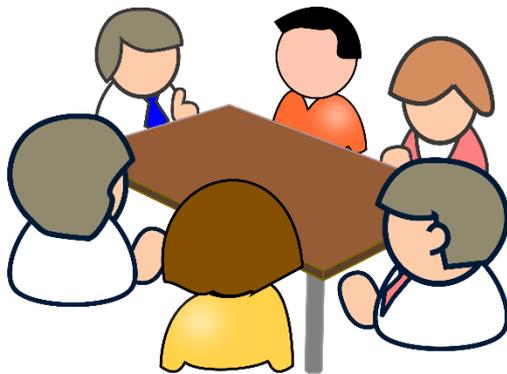
It is 100 years since the 1926 Blackpool Jubilee, a big event that celebrated Blackpool's **incorporation** with a parade and the opening of Stanley Park.

Incorporation means coming together to form one body.

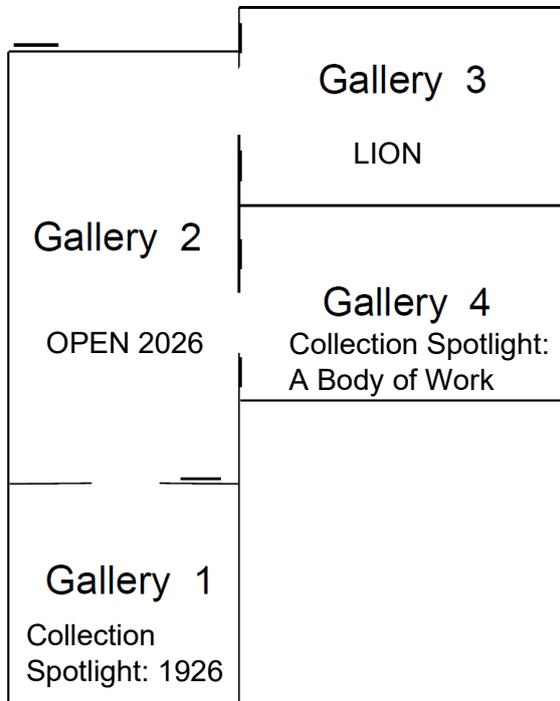


In 2026 the Grundy Art Gallery will explore the idea of “the body” in many ways:

- Natural bodies, like land and water.
- Human bodies
- Groups of people working together.
- Communities and public organisations.



The programme will focus on people, place and working together throughout the year.



There are 3 different exhibitions in Grundy Art Gallery.

Gallery 1 is **Collection Spotlight: 1926**.

Gallery 2 is OPEN 2026.

Gallery 3 is LION.

Gallery 4 is Collection Spotlight: A Body of Work.

Collection Spotlight is a display of artworks from Grundy Art Gallery's collection.

Sensory information



You cannot touch the artworks in Gallery 1, Gallery 2, Gallery 3 or Gallery 4.



Content Warning!

Gallery 3 will have artworks that might have upsetting themes, like:

- Fertility
- Motherhood
- Loss
- Gender identity



You cannot eat or drink in the exhibition.

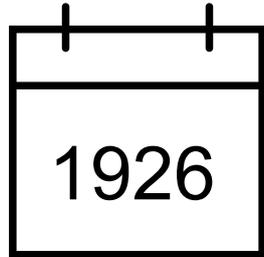


But you can breastfeed or bottle feed babies.



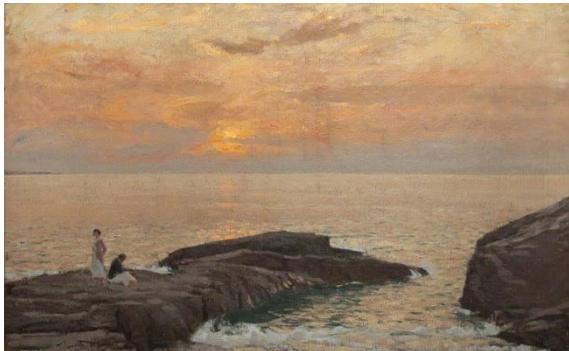
People sometimes speak quietly in art galleries. But you do not have to speak quietly.

Gallery 1: What is Collection Spotlight: 1926?



This exhibition shows objects borrowed from SHOWTOWN History Centre and paintings from the Grundy Art Gallery collection.

It focuses on the year 1926.



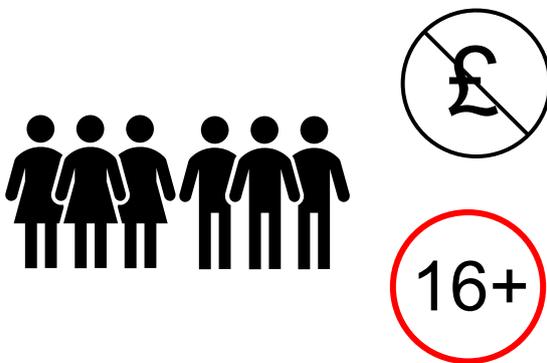
The exhibition includes artworks bought by Grundy Art Gallery in 1926, along with objects connected to local celebrations.

Gallery 2: What is OPEN 2026?

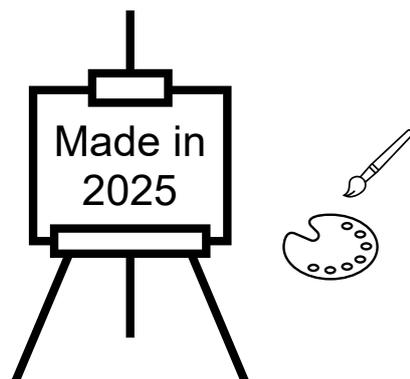


Grundy Art Gallery has always promised to show new and current art.

115 years later, we still keep this promise with a yearly open exhibition.



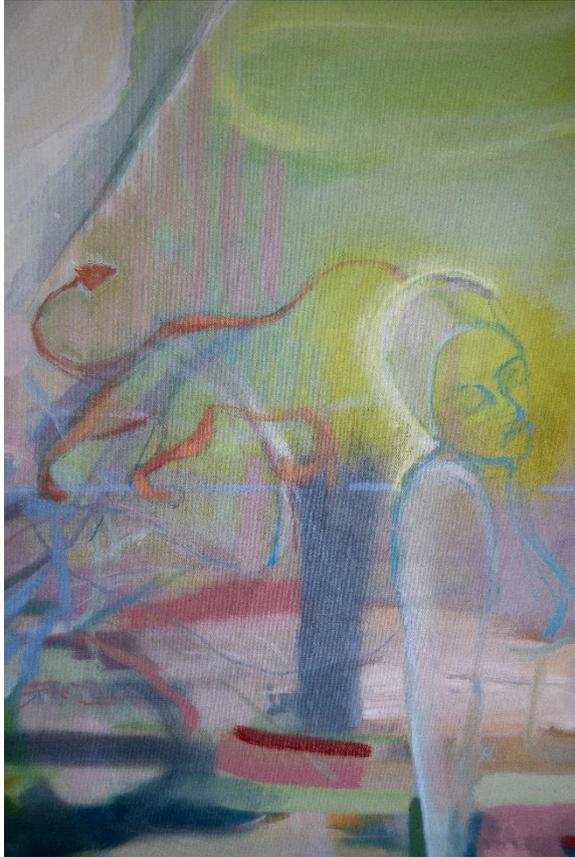
Anyone aged 16 or over from Blackpool and the Fylde Coast can take part. There is no cost to enter and no selection process.



The artwork must be made in the last 12 months and not shown at Grundy Art Gallery before.

This exhibition celebrates the 115th birthday of the Grundy Art Gallery and the biggest OPEN exhibition so far.

Gallery 3: What is LION?



LION is a solo exhibition by artist Jayne Simpson.

She makes very large paintings.

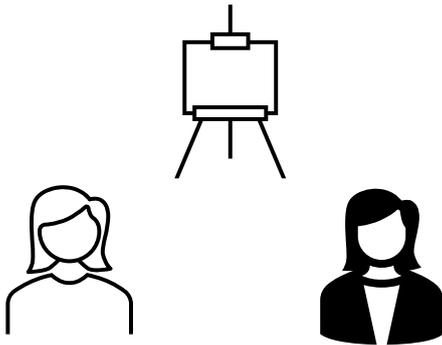
The artwork fills the space and can be experienced as an installation, sculpture and environment.

In LION, Jayne Simpson explores her own feelings and life experiences.

She turns personal ideas into artwork that people might understand.

Gallery 4: what is Spotlight Collection: A Body of Work?

This is the second
Collection Spotlight
exhibition of 2026.



Artist Jayne Simpson
and the Grundy Art
Gallery curator worked
together to choose
artworks from the Gundy
collection.



The artworks are chosen
to match the themes in
Jayne Simpson's work.

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