

GALLERY 3: SHARING THE STAGE

On the right of this board, we see the final works that make up the exhibition *From Here to Here to Here* by Louise Giovanelli.

There are four pieces from a series called *Recast* that have been reunited together for the first time. We also see a second curtain-work, this one, on a smaller scale is titled *Telomere*.

In these works, we see further examples of Giovanelli's appetite to return to images time and again, encouraging us to look more closely and to detect the shifts taking place.

As with all of Giovanelli's works, hints to the stories being told can be found in the paintings' titles. For example, *A telomere* describes a region of DNA where sequences are repeated. Considering that Giovanelli has made over ten different 'curtain-works' to date, *Telomere* aptly describes the repeated nature of this image in her practice and the leading role that it has played in her painting investigations over the last few years. In fact, Giovanelli revisited the curtain for her first publicly sited work called *Decades* which was presented in London November 2025-January 2026. Taking the form of a large-scale print, *Decades* covered the south-facing side of St Mary-le-Strand Church creating a sculptural form.

Recast also alludes to the act of repetition, but also of remodelling, reconstructing, and refashioning an object. Also, in keeping with Giovanelli's interest in theatre and film *Recast* can also refer to when the actor is changed in a particular role.

The way in which these works are presented also plays with the conventions of theatre.

Sitting here next to Apollo Painting School, perhaps we can imagine these figures as an audience, waiting for the curtain to rise on the next generation of emerging painters.

LIST OF WORKS:

STAGE RIGHT

Telomere, 2020, oil on canvas. Private Collection

Recast, 2016, oil on canvas on board. Collection of Touchstones Rochdale

Recast, 2016, oil on canvas on board. Private Collection

Recast, 2016, oil on canvas. Private Collection

Recast 2016, oil on canvas. Private Collection

LINKED EVENTS:

Morning Talk:

**Louise Giovanelli + Apollo Painting School
Saturday 25 April, 11am - 12.30pm.**
BSL interpretation provided.

Join Grundy's Curator, Paulette Brien, for an in-depth conversation with contemporary artist Louise Giovanelli and the Apollo Painting School about their work.

Evening Talk:

**Monet and Louise Giovanelli
Thursday 14th May 5.30pm - 7pm.**
BOOKING REQUIRED
BSL interpretation provided.

Join us at the Grundy for a conversation with National Gallery's Associate Curator of Post-1800 Paintings, Dr Chiara Di Stefano, contemporary artist Louise Giovanelli and Grundy's Curator, Paulette Brien.

For further events and information please see a member of Grundy Team at the front desk or check the information board in the foyer.