

GALLERY 2: CENTRE STAGE

In 2018, Giovanelli moved to Germany to undertake Postgraduate studies at the Städelschule in Frankfurt. Aligned with this we start to see Giovanelli beginning to increase the scale of her work, in part due to the larger studio space provided to her as part of her course.

In this new studio Giovanelli starts to experiment with the surface of the painting itself, scraping and scoring the canvas to reveal the layers of underpainting beneath. We also see her exploring more abstract forms with leaf-like shapes emerging from a densely painted background. Inspired by Giovanelli's research into the Rococo period, the shapes refer to the Acanthus plant which was a common motif within decorative designs during that era.

Towards the end of her time at the Städelschule, and in the years after, Giovanelli's image reference points start to expand even further to include cult cinema classics and iconic moments from music and popular culture. The blur of sequins in motion as worn by a pop star, the sunlit blond hair and jewelled ear of a movie star or the shine of red lipstick on an actor's lips, all become jumping off points for Giovanelli's investigations. Underpinning it all, is an ongoing experiment into capturing light and directing our gaze to everyday and overlooked details.

The continued development of Giovanelli's work and the expansion of her career in the period 2019 to the present day, goes hand in hand with the fact that Giovanelli is represented by Commercial Galleries. Initially by Workplace and now GRIMM alongside White Cube, these galleries fund the development of new work, exhibit that work in high-profile exhibitions across the world, present that work for sale in international art-fair settings and broker the

acquisition of work by the artist into significant public and private Collections. Now an artist with an established reputation and profile, Giovanelli has begun supporting the next generation of painters to build their careers. In 2023 she co-founded the Apollo Painting School and work from the first artists from this programme can be seen in Gallery 3.

LIST OF WORKS:

STAGE LEFT:

Ambia 1, oil on canvas. Government Art Collection

Folio, on oil canvas, Private Collection

STAGE RIGHT:

Marker V, 2019, oil on canvas. Manchester City Galleries, Gift of Martyn and Valerie Torevell.

Marker VII, 2019, oil on canvas. Private Collection

Tide, 2023, oil on canvas. Private Collection

Orbiter, 2021, oil on canvas. Private Collection

Offer, 2022, oil on canvas. David and Indré Roberts Collection.

BACK WALL

Prairie, 2022, oil on canvas. Private Collection

STAGE RIGHT

Wager, 2021, oil on canvas, Arts Council Collection

Entheogen, 2023, oil on canvas. Private Collection

Arena, 2021, oil on book. Arts Council Collection

Lux, 2025, oil on linen. Soho House Art Collection.