

Information about Linder: The Return of Linderland

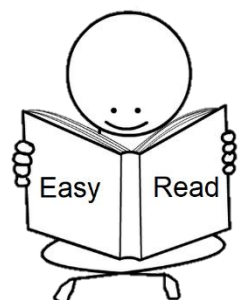


Linder, Red Dress III, 1979, photomontage, Courtesy the artist, Modern Art and Andrehn Schiptjenko © Linder

Please do not remove this document from the gallery

This is an easy read document with pictures

Text size: 16



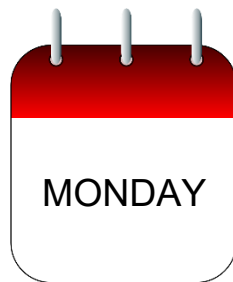
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Welcome to Grundy Art Gallery

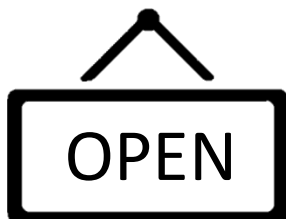


The Grundy is an **art gallery**.

An art gallery is a place where art is displayed. It is also a place where you can learn about art.



Grundy Art Gallery is closed on Mondays.



Grundy Art Gallery is open from 10am to 4:20pm on:

- Tuesday
- Wednesday
- Thursday
- Friday
- Saturday





Grundy Art Gallery
wants to be **accessible**
so we can welcome
everybody.

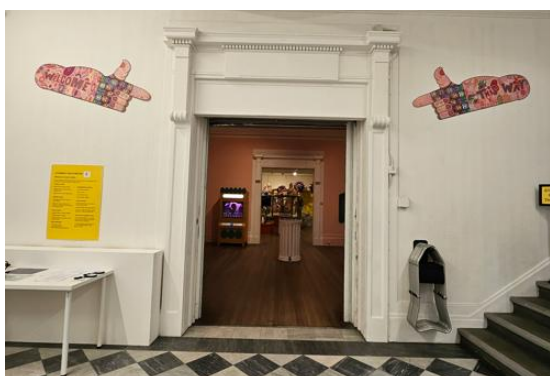
Accessible means easy
to use for everyone.



There are three steps
to get into the building.



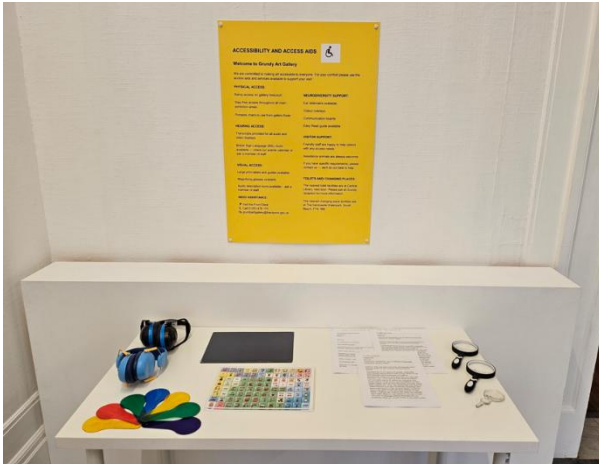
There is also a ramp to
get into the building.



The gallery is on one
level.

There are no steps in
the gallery spaces.

For your comfort you can use:



- Ear defenders
- Colour overlays
- Large print
- Magnifying glass
- Easy Read
- Communication board
- Transcripts
- Sensory bags



You can ask for help or information at the front desk.

About the exhibitions



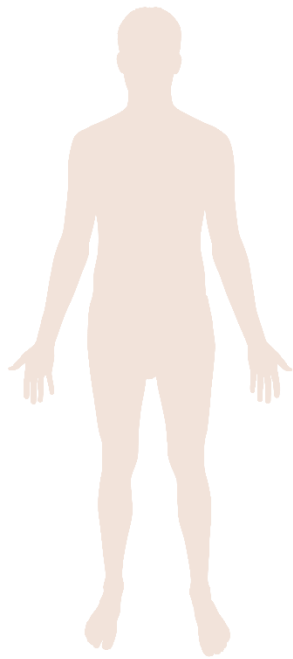
2026 is an important year for Grundy Art Gallery and for Blackpool.

The Grundy Art Gallery will be 115 years old and Blackpool will be 150 years old.



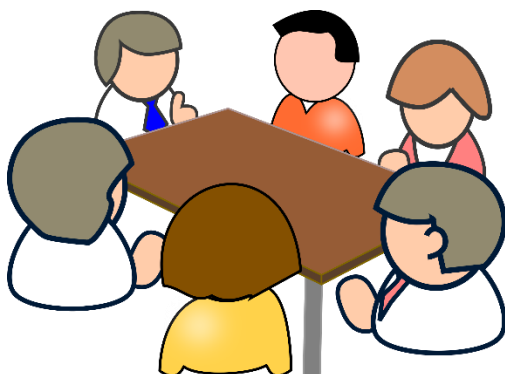
It is 100 years since the 1926 Blackpool Jubilee, a big event that celebrated Blackpool's **incorporation** with a parade and the opening of Stanley Park.

Incorporation means coming together to form one body.

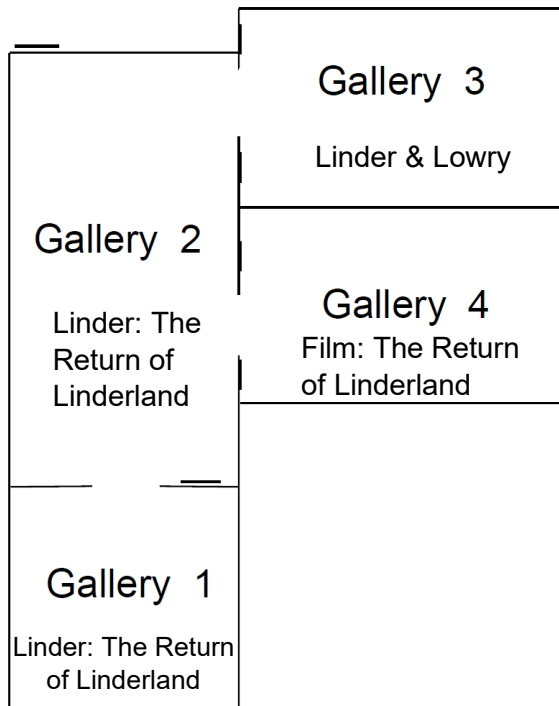


In 2026 the Grundy Art Gallery will explore the idea of “the body” in many ways:

- Natural bodies, like land and water.
- Human bodies
- Groups of people working together.
- Communities and public organisations.



The programme will focus on people, place and working together throughout the year.



There are 3 different exhibitions in Grundy Art Gallery.

Gallery 1 is Linder: The Return of Linderland.

Gallery 2 is Linder: The Return of Linderland.

Gallery 3 is Linder and Lowry.

Gallery 4 is Film: The Return of Linderland.

Sensory information



You cannot touch the artworks in Gallery 1, Gallery 2, Gallery 3 or Gallery 4.



You cannot eat or drink in the exhibition.



But you can breastfeed or bottle feed babies.



People sometimes speak quietly in art galleries. But you do not have to speak quietly.

Gallery 1: Linder: The Return of Linderland



This Linder: The Return to Linderland exhibition is a new version of Danger Came Smiling.

It opened at Hayward Gallery in London in 2025 and has travelled to galleries across the UK.

Linder: The Return to Linderland looks back at 50 years of Linder's art.



Linder Sterling, also known as Linder, is a British Artist who is known for **photomontage** and photography.

Photomontage is the process of cutting, rearranging and gluing images to create a new image.



In this gallery there are works inspired by flowers and nature.

You will see Linder's work but also work from Northwest art gallery's collections.

Including:

- A seascape painting by L.S Lowry borrowed from The Lowry in Salford. This painting is connected to the Lancashire coast where Linder lives.
- Plant models borrowed from Gallery Oldham, showing Linder's interest in flowers and plants.



Gallery 2: Linder: The Return of Linderland



Linder's photomontages, early drawings and personal items from her life show how Linder became the artist she is today.

Her ideas are mainly inspired by:

- Flowers and Nature
- Myth
- Spirituality and religion
- Symbolism
- Popular culture



Paintings from Grundy Art Gallery's collection are displayed throughout the exhibition.

Linder chose artworks because they reflect:

- Her Northwest roots.
- Her inspirations and interests.
- The lives and experiences of women in art and society.

Gallery 3: Linder and Lowry



This exhibition has been changed especially for Grundy Art Gallery.

It includes:

- Rare '**mannequin**' drawings by L.S Lowry.

Lowry's **mannequin** drawing were found in his home after he died. They show women wearing tight ballet costumes that look uncomfortable. These drawings were probably private and were not meant to be shown in exhibitions.

- A seascape painting by L.S Lowry, connected to the Lancashire coast Linder Lives.

Gallery 4: Film: The Return of Linderland



Linder became well known in the 1970's during the punk music movement.

She was a member of the punk band Ludus and also designed album covers.

One of her best-known artworks is the cover for the Buzzcocks' 1977 single Orgasm Addict.



In this gallery you will find films by Linder about Blackpool's cowboys, Manchester jack the lads and Linder's own bodybuilding.

This is Linder's first solo exhibition in the Northwest since 2000, when The Return of Linderland was shown at Cornerhouse in Manchester.

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